

# RULES FOR MUSIC CLASSES

## GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Own choice pieces do not have to be from a current examination list in graded classes, which merely indicate the standard expected.

## ACCOMPANIMENT

Official accompanists are available for all music classes but must be requested in advance on the entry form. A fee of £3.00 per class will be charged and is non-refundable. Performers may be able to arrange a rehearsal before the Eisteddfod at a fee to be arranged privately. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than Friday 4 October 2024. An accompanist will not be allocated to entries without accompanying music and the relevant payment. Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class. The Eisteddfod reserves the right to refuse to accept certain items of repertoire if the complexity of the music is such that preparation time would be too long.

## ELECTRICAL EQUIPMENT

Electrical equipment must be provided by the performer and may be used as an accompaniment only where specified. Equipment must be pre-tested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

## PERFORMANCE

It is required that performers announce their chosen piece before presentation which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

## ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

## TIME LIMITS

The time limits stated are maximum limits not minimum. Introductions and tuning must be included in the time limit.

## CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day or to merge very small classes where appropriate.

## COPYRIGHT

The use of photocopies or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

*Failure to comply with the Music Rules may result in the performance being adjudicated competitive classes, not placed.*



## PIANO CLASSES

**Saturday, 9 November 2024 Assembly Room, Devizes Town Hall**

Adjudicators: Michael Johnson and Roy Robinson

*The Ann Lake Cup, for overall piano solo, will be presented at the Festival Concert on 30 November 2024.*

**Entry fees for all piano classes is £7.50 unless otherwise stated.**

All classes are **one own choice piece** unless otherwise stated.

Performers may play on the hall's grand piano or on the Eisteddfod's digital instrument.

	Time Limit
<b>Class NC1A Piano Solo (non-competitive)</b> A non-competitive class open to anyone 18 years and under, whether beginner or an advanced performer.	3 mins
<b>Class NC1B Piano Solo (non-competitive)</b> <b>NEW CLASS!</b> A non-competitive class for adults.	6 mins
<b>Class P1 Piano Solo (Preparatory/Initial Grade)</b> <i>The Preparatory Piano Cup will be awarded to one performer in Class P1</i>	3 mins
<b>Class P2 Piano Solo (Grades 1 &amp; 2)</b>	3 mins
<b>Class P3 Piano Solo (Grades 3 &amp; 4)</b> <i>The Junior Piano Solo Cup will be awarded to one performer in Classes P2 &amp; P3.</i>	5 mins
<b>Class P4 Piano Solo (Grades 5 &amp; 6)</b>	7 mins
<b>Class P5 Piano Solo (Grades 7 &amp; 8)</b> <i>The Senior Piano Solo Cup will be awarded to one performer in Classes P4 &amp; P5.</i>	8 mins
<b>Class P6 Piano Solo (Advanced)</b> <i>The Advanced Solo Cup will be awarded to one performer in Class P6.</i>	8 mins

**Class P7 Piano Recital**  
**Two or three pieces. Entry fee £12.00** 20 mins  
*The Piano Recital Cup will be awarded to one performer in Class P7.*

**Class P8 Piano Concerto** 20 mins  
One movement from a recognised concerto or work written for solo piano and orchestra. **Entry fee £12.00**  
*The Carole Oakes Cup will be awarded to one performer in Class P8.*

**Class P9 All that Jazz (13 & under)** 5 mins  
One piece in jazz or light music style. Improvisation optional

**Class P10 All that Jazz (18 & under)** 7 mins  
One piece in jazz or light music style. Improvisation optional  
*The All That Jazz Cup will be awarded to one performer in Classes P9 & P10.*

Please note that items played in following **Piano Repertoire Classes** must **not** include a piece played in the solo classes.

Piano Repertoire Classes are **two own choice pieces**.

**Class P11 Piano Repertoire (9 & under)** 8 mins

**Class P12 Piano Repertoire (11 & under)** 9 mins  
*The Junior Piano Repertoire Cup will be awarded to one performer in Class P11& P12*

**Class P13 Piano Repertoire (13 & under)** 10 mins

**Class P14 Piano Repertoire (15 & under)** 12 mins

**Class P15 Piano Repertoire (18 & under)** 12 mins  
*The Senior Piano Repertoire Cup will be awarded to one performer in Classes P13- P15*

Please note performances in the following **piano duet classes** may be given as four hands at one piano or on two pianos.

**Class P16 Piano Duet (9 & under)** 3 mins

**Class P17 Piano Duet (11 & under)** 4 mins

**Class P18 Piano Duet (13 & under)** 5 mins

**Class P19 Piano Duet (15 & under)** 6 mins

**Class P20 Piano Duet (18 & under)** 8 mins  
*The Gapper Cup for Piano Duet will be awarded for one performance in Classes P16- P20.*

