

RULES FOR MUSIC CLASSES

GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Own choice pieces do not have to be from a current examination list in graded classes, which merely indicate the standard expected.

ACCOMPANIMENT

Official accompanists are available for all music classes but must be requested in advance on the entry form. A fee of £3.00 per class will be charged and is non-refundable. Performers may be able to arrange a rehearsal before the Eisteddfod at a fee to be arranged privately. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than Friday 4 October 2024. An accompanist will not be allocated to entries without accompanying music and the relevant payment. Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class. The Eisteddfod reserves the right to refuse to accept certain items of repertoire if the complexity of the music is such that preparation time would be too long.

ELECTRICAL EQUIPMENT

Electrical equipment must be provided by the performer and may be used as an accompaniment only where specified. Equipment must be pre-tested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

PERFORMANCE

It is required that performers announce their chosen piece before presentation which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

TIME LIMITS

The time limits stated are maximum limits not minimum. Introductions and tuning must be included in the time limit.

CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day or to merge very small classes where appropriate.

COPYRIGHT

The use of photocopies or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

Failure to comply with the Music Rules may result in the performance being adjudicated but, in competitive classes, not placed.

FOLK SONG CLASSES

Friday, 15 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Luise Horrocks

Entry fees for all folk song classes are £7.50

All classes are **one own choice piece**.

		Time Limit
Class F1 Folk Song (9 & under)	<i>Unaccompanied</i>	3 mins
Class F2 Folk Song (9 & under)	<i>Accompanied</i>	3 mins
Class F3 Folk Song (11 & under)	<i>Unaccompanied</i>	4 mins
Class F4 Folk Song (11 & under)	<i>Accompanied</i>	4 mins
<i>The Junior Folk Song Cup will be awarded to one performer in Classes F1-F4</i>		
Class F5 Folk Song (13 & under)	<i>Unaccompanied</i>	5 mins
Class F6 Folk Song (13 & under)	<i>Accompanied</i>	5 mins
Class F7 Folk Song (15 & under)	<i>Unaccompanied</i>	5 mins
Class F8 Folk Song (15 & under)	<i>Accompanied</i>	5 mins
Class F9 Folk Song (18 & under)	<i>Unaccompanied</i>	6 mins
Class F10 Folk Song (18 & under)	<i>Accompanied</i>	6 mins
<i>The Pewsey Vale DFAS Cup will be awarded to one performer in Classes F5-F10</i>		

VOCAL CLASSES

Friday, 15 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Luise Horrocks

The Rose Scudamore Cup, for overall vocal solo, will be presented at the Festival Concert on Saturday, 30 November 2024.

Entry fees for all vocal classes are £7.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

Please note that all items should be a Classical Art Song. An art song is defined as one that is composed with the inspiration of good poetry. **Folk songs, musical theatre and pop songs should not be entered in these classes.**

	Time Limit
Class NC8 Vocal Solo (non-competitive) A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	3 mins
Class V1 Vocal Solo (9 & under)	3 mins
Class V2 Vocal Solo (11 & under)	3 mins
Class V3 Vocal Solo (13 & under) <i>The Junior Vocal Solo Cup will be awarded to one performer in Classes V1-V3</i>	4 mins
Class V4 Vocal Solo (15 & under)	5 mins
Class V5 Vocal Solo (18 & under) <i>The Senior Vocal Solo Cup will be awarded to one performer in Classes V4-V5</i>	5 mins
Class V6 Vocal Recital (18 & under) Three own choice pieces. Entry Fee £12.00 <i>The Morrison Cup will be awarded to one performer in Class V6</i>	15 mins

Please note that items performed in the **Vocal Repertoire Classes** must **not** include a piece sung in the solo classes.

Vocal Repertoire Classes are **two own choice pieces**.

Class V7 Vocal Repertoire (9 & under)	5 mins
Class V8 Vocal Repertoire (11 & under) <i>The Junior Vocal Repertoire Cup will be awarded to one performer in Classes V7 & V8</i>	6 mins

VOCAL CLASSES (continued)

	Time Limit
Class V9 Vocal Repertoire (13 & under)	7 mins
Class V10 Vocal Repertoire (15 & under)	8 mins
Class V11 Vocal Repertoire (18 & under) <i>The Vocal Repertoire Cup will be awarded for one performer in Classes V9-V11</i>	10 mins
Class V12 Vocal Duet (11 & under)	4 mins
Class V13 Vocal Duet (13 & under)	5 mins
Class V14 Vocal Duet (15 & under)	6 mins
Class V15 Vocal Duet (18 & under) <i>The Mary Hutchings Cup will be awarded for one performance in Classes V12-V15</i>	7 mins

POPULAR SONG CLASSES

Saturday, 16 November 2024 Assembly Room, Town Hall

Adjudicator: Luise Horrocks

Entry fees for all Popular Song Classes are £7.50.

All classes are **one own choice piece**. Any individual solo song in contemporary style that is **not** from musical theatre or other form of stage show.

Electrical equipment must be provided by the performer and may be used as an accompaniment in these classes. Equipment must be pre-tested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

	Time Limit
Class PS1 Pop Song (9 & under) NEW CLASS!	4 mins
Class PS2 Pop Song (11 & under) NEW CLASS!	5 mins
Class PS3 Pop Song (13 & under) NEW CLASS!	6 mins
Class PS4 Pop Song (15 & under) NEW CLASS!	6 mins
Class PS5 Pop Song (18 & under) NEW CLASS! <i>The Pop Song Cup will be awarded to one performer in Classes PS1-PS5</i>	8 mins

MUSICAL THEATRE CLASSES



Saturday, 16 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Luise Horrocks

The George Sanderson Cup for Musical Theatre will be presented at the Festival Concert on Saturday, 30 November 2024.

Entry fees for all musical theatre classes are £7.50 All classes are **one own choice piece**.

Any song from Musical Theatre or Film that is appropriate, and in character with, the age of the performer. The emphasis should be on a complete performance and presentation should show ability in acting, singing, dancing and choreographic skills. Entry into Musical Theatre Classes provides an opportunity to explore style, form, and character through communicating the dramatic content of the musical text. A suggestion of costume and minimal hand-props will be permitted.

Electrical equipment must be provided by the performer and may be used as an accompaniment in these classes. Equipment must be pre-tested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

	Time Limit
Class NC9 Musical Theatre Solo (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class M1 Solo (9 & under)	4mins
Class M2 Solo (11 & under)	5mins
<i>The St Margaret's Cup will be awarded to one performer in Classes M1 & M2</i>	
Class M3 Solo (13 & under)	6 mins
Class M4 Solo (15 & under)	7 mins
Class M5 Solo (18 & under)	8 mins
<i>The Walker Cup will be awarded to one performer in Classes M3-M5</i>	
Class M6 Duet (9 & under)	4 mins
Class M7 Duet (11 & under)	5 mins
<i>The Junior Musical Theatre Duet cup will be awarded for one performance in Classes M6 & M7</i>	
Class M8 Duet (13 & under)	6 mins
Class M9 Duet (15 & under)	7 mins
Class M10 Duet (18 & under)	8 mins
<i>The Stone King Cup will be awarded for one performance in Classes M8-M10</i>	

MUSICAL THEATRE (continued)



For Musical Theatre Group Classes **any number of performers are permitted.**

Entry fees for all musical theatre group classes is £12.00

Time Limit

Class M11 Group (11 & under)

6 mins

The Junior Musical Theatre Group Cup will be awarded for one performance in Class M11

Class M12 Group (13 & under)

7 mins

Class M13 Group (15 & under)

8 mins

Class M14 Group (18 & under)

8 mins

The Senior Music Theatre Group Cup will be awarded for one performance in Classes M12-M14