

# RULES FOR MUSIC CLASSES

## GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Own choice pieces do not have to be from a current examination list in graded classes, which merely indicate the standard expected.

## ACCOMPANIMENT

Official accompanists are available for all music classes but must be requested in advance on the entry form. A fee of £3.00 per class will be charged and is non-refundable. Performers may be able to arrange a rehearsal before the Eisteddfod at a fee to be arranged privately. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than Friday 4 October 2024. An accompanist will not be allocated to entries without accompanying music and the relevant payment. Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class. The Eisteddfod reserves the right to refuse to accept certain items of repertoire if the complexity of the music is such that preparation time would be too long.

## ELECTRICAL EQUIPMENT

Electrical equipment must be provided by the performer and may be used as an accompaniment only where specified. Equipment must be pre-tested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

## PERFORMANCE

It is required that performers announce their chosen piece before presentation which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

## ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

## TIME LIMITS

The time limits stated are maximum limits not minimum. Introductions and tuning must be included in the time limit.

## CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day or to merge very small classes where appropriate.

## COPYRIGHT

The use of photocopies or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided

the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

*Failure to comply with the Music Rules may result in the performance being adjudicated but, in competitive classes, not placed.*

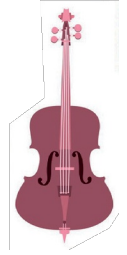
## STRING CLASSES

**Sunday, 17 November 2024 Assembly Room, Devizes Town Hall**

Adjudicator: Roy Robinson

**Entry fees for all string classes are £7.50 unless otherwise stated.**

All classes are **one own choice piece** unless otherwise stated.



Time Limit

**Class NC2A String Solo (non-competitive)** 3 mins

A non-competitive class open to anyone 18 years and under, whether beginner or an advanced performer.

**Class NC2B String Solo (non-competitive) NEW CLASS!** 6 mins

A non-competitive class for adults.

**Class S1 String Solo (Preparatory/Initial Grade)** 3 mins

**Class S2 String Solo (Grades 1 & 2)** 4 mins

**Class S3 String Solo (Grades 3 & 4)** 5 mins

*The Junior String Cup will be awarded to one performer in Classes S1-S3*

**Class S4 String Solo (Grades 5 & 6)** 6 mins

**Class S5 String Solo (Grades 7 & above)** 10 mins

*The Michael Oliver Cup, for senior string solo, will be awarded to one performer in Classes S4 & S5.*

**Class S6 String Concerto Class: to include Harp & Classical Guitar** 20 mins

One movement from a recognised concerto or work written for solo instrument and orchestra. **Entry fee £12.00**

*The Michael Johnson Cup will be awarded to one performer in Class S6*

Please note that Items played in the following **String Repertoire Classes** must **not** include a piece played in the solo classes. String Repertoire Classes are **two own choice pieces**.

**Class S7 String Repertoire (9 & under)** 8 mins

**Class S8 String Repertoire (11 & under)** 9 mins

*The Junior String Repertoire Cup will be awarded to one performer in Classes S7 & S8*

## STRING CLASSES (continued)

	Time Limit
<b>Class S9 String Repertoire (13 &amp; under)</b>	10 mins
<b>Class S10 String Repertoire (15 &amp; under)</b>	12 mins
<b>Class S11 String Repertoire (18 &amp; under)</b> <i>The Senior String Repertoire Cup will be awarded to one performer in Classes S9-S11</i>	15 mins
<b>Class S12 String Duet (11 &amp; under)</b>	4 mins
<b>Class S13 String Duet (13 &amp; under)</b>	5 mins
<b>Class S14 String Duet (15 &amp; under)</b>	6 mins
<b>Class S15 String Duet (18 &amp; under)</b> <i>The Jean Yockney Cup for String Duet will be awarded for one performance in Classes S12-S15</i>	8 mins

## CLASSICAL GUITAR CLASSES

**Sunday, 17 November 2024 Assembly Room, Devizes Town Hall**

Adjudicator: Roy Robinson

**Entry fees for all guitar classes are £7.50**

All classes are **one own choice piece, accompanied or unaccompanied.**

	Time Limit
<b>Class NC5 Classical Guitar Solo (non-competitive)</b> A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	3 mins
<b>Class G1 Guitar Solo (Preparatory/Initial Grade)</b>	3 mins
<b>Class G2 Guitar Solo (Grades 1 &amp; 2)</b>	4 mins
<b>Class G3 Guitar Solo (Grades 3 &amp; 4)</b>	5 mins
<b>Class G4 Guitar Solo (Grades 5 &amp; 6)</b>	6 mins
<b>Class G5 Guitar Solo (Grades 7 &amp; above)</b> <i>The A.B.H. Cup will be awarded to one performer in Classes G1-G5</i>	10 mins



# WOODWIND CLASSES



Friday, 8 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Roy Robinson

Entry fees for all woodwind classes are £7.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

Time Limit

**Class NC3 Woodwind Solo (non-competitive)**

3 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

**Class W1 Woodwind Solo (Preparatory/Initial Grade)**

3 mins

**Class W2 Woodwind Solo (Grades 1 & 2)**

4 mins

**Class W3 Woodwind Solo (Grades 3 & 4)**

5 mins

*The Junior Woodwind Cup and Walter Bergmann Cup for solo recorder will be awarded after Classes W1-W3*

**Class W4 Woodwind Solo (Grades 5 & 6)**

6 mins

**Class W5 Woodwind Solo (Grades 7 & above)**

10 mins

*The John Prosser Rose Bowl, for senior woodwind solo, will be awarded to one performer in Classes W4 & W5.*

**Class W6 Woodwind Concerto**

20 mins

One movement from a recognised concerto or work written for solo instrument and orchestra. **Entry fee £12.00**

*The Woodwind Concerto Cup will be awarded to one performer in Class W6*

Please note that items played in the following **Woodwind Repertoire Classes** must **not** include a piece played in the solo classes.

Woodwind Repertoire Classes are **two own choice pieces**.

**Class W7 Woodwind Repertoire (9 & under)**

8 mins

**Class W8 Woodwind Repertoire (11 & under)**

9 mins

*The Junior Woodwind Repertoire Cup will be awarded to one performer in Classes W7 & W8*

## WOODWIND CLASSES (continued)

<b>Class W9 Woodwind Repertoire (13 &amp; under)</b>	10 mins
<b>Class W10 Woodwind Repertoire (15 &amp; under)</b>	12 mins
<b>Class W11 Woodwind Repertoire (18 &amp; under)</b> <i>The Senior Woodwind Repertoire Cup will be awarded to one performer in Classes W9-W11</i>	15 mins
<b>Class W12 Woodwind Duet (11 &amp; under)</b>	4 mins
<b>Class W13 Woodwind Duet (15 &amp; under)</b>	5 mins
<b>Class W14 Woodwind Duet (18 &amp; under)</b> <i>The Woodwind Duet Cup will be awarded for one performance in Classes W12-W14</i>	6 mins
<b>Class W15 Recorder Group (11 &amp; under)</b> 3 or more players	6 mins
<b>Class W16 Recorder Group (14 &amp; under)</b> 3 or more players	6 mins
<b>Class W17 Recorder Group (18 &amp; under)</b> 3 or more players <i>The Ray Smith Cup will be awarded to one performance in Classes W15-W17</i>	6 mins

## UKULELE CLASSES



**Sunday, 17 November 2024 Assembly Room, Devizes Town Hall**

Adjudicator: Roy Robinson

**Entry fees for all ukulele classes are £7.50.**

All classes are **one own choice piece, accompanied or unaccompanied.**

	Time Limit
<b>Class NC6 Ukulele Solo (non-competitive)</b> A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	3 mins
<b>Class U1 Ukulele Solo (Preparatory/Initial Grade)</b>	3 mins
<b>Class U2 Ukulele Solo (Grades 1 &amp; 2)</b>	4 mins
<b>Class U3 Ukulele Solo (Grades 3 &amp; 4)</b>	5 mins
<b>Class U4 Ukulele Solo (Grades 5 &amp; 6)</b>	6 mins
<b>Class U5 Ukulele Solo (Grades 7 &amp; above)</b> <i>The Ukulele Cup will be awarded to one performer in Classes U1- U5</i>	10 mins

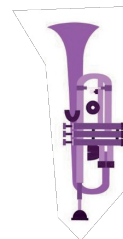
# BRASS CLASSES

Friday, 8 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Roy Robinson

Entry fees for all brass classes are £7.50 unless otherwise stated.

All classes are one own choice piece unless otherwise stated.



Time Limit

3 mins

## Class NC4 Brass Solo (non-competitive)

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

## Class B1 Brass Solo (Preparatory/Initial Grade)

3 mins

## Class B2 Brass Solo (Grades 1 & 2)

4 mins

## Class B3 Brass Solo (Grades 3 & 4)

5 mins

*The Junior Brass Cup will be awarded to one performer in Classes B1-B3*

## Class B4 Brass Solo (Grades 5 & 6)

6 mins

## Class B5 Brass Solo (Grades 7 & above)

10 mins

*The Harry Ridout Trophy, for senior brass solo, will be awarded to one performer in Classes B4 & B5*

## Class B6 Brass Concerto

20 mins

One movement from a recognised concerto or work written for solo instrument and orchestra. **Entry Fee £12.00**

*The Brass Concerto Cup will be awarded to one performer in Class B6.*

Please note that Items played in the following **Brass Repertoire Classes** must **not** include a piece played in the solo classes.

Brass Repertoire Classes are **two own choice pieces**.

## Class B7 Brass Repertoire (9 & under)

8 mins

## Class B8 Brass Repertoire (11 & under)

9 mins

*The Junior Brass Repertoire Cup will be awarded to one performer in Classes B7 & B8*

## Class B9 Brass Repertoire (13 & under)

10 mins

## Class B10 Brass Repertoire (15 & under)

12 mins

## Class B11 Brass Repertoire (18 & under)

15 mins

*The Brass Repertoire Cup will be awarded to one performer in Classes B7-B11*

# PERCUSSION CLASSES

**Sunday, 17 November 2024 Cheese Hall, Devizes Town Hall**

Adjudicator: Rhys Matthews

**Entry fees for all percussion classes are £7.50.**

All classes are **one own choice piece**, accompanied or unaccompanied.  
*Electrical equipment must be provided by the performer .  
Equipment must be pre-tested and approved safe (PAT tested)  
and marked to that effect. This applies to anything that requires  
a mains socket. Set up time must be before the start of the class.*

**Classes are for tuned/non-tuned instruments and drum kit.** A drum kit is provided.

**Time limit**

**Class NC7 Percussion Solo (non-competitive)**

3 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

**Class PE1 Percussion Solo (11 & under)**

3 mins

**Class PE2 Percussion Solo (13 & under)**

4 mins

**Class PE3 Percussion Solo (15 & under)**

5 mins

**Class PE4 Percussion Solo (18 & under)**

8 mins

*The Percussion Cup will be awarded to one performer in Classes PE1-PE4*

# ELECTRIC GUITAR CLASSES

**Sunday, 17 November 2024 Cheese Hall, Devizes Town Hall**

Adjudicator: Rhys Matthews

**Entry fees for all electric guitar classes are £7.50.**

All classes are **one own choice piece**, accompanied or unaccompanied.  
These classes are for Electric Guitar or Electric Bass.

*Electrical equipment must be provided by the performer . Equipment must be pre-tested  
and approved safe (PAT tested) and marked to that effect. This applies to anything that  
requires a mains socket. Set up time must be before the start of the class.*

**Class EG1 Electric Guitar Solo (11 & under)**

5 mins

**Class EG2 Electric Guitar Solo (13& under)**

5 mins

**Class EG3 Electric Guitar Solo (15 & under)**

6 mins

**Class EG4 Electric Guitar Solo (18 & under)**

8 mins

*The Electric Guitar Cup will be awarded to one performer in Classes EG1-EG4*

# CHURCH ORGAN CLASSES

**Saturday, 9 November 2024 St. John's Church, Devizes**

Adjudicator: Roy Robinson

**Entry fees for both organ classes are £7.50.**

Both classes are **own choice piece**.

**Class OR1 Organ Solo (14 & under)**

4 mins

**Class OR2 Organ Solo (18 & under)**

6 mins

*The Organ Cup will be awarded to one performer in Classes OR1 & OR2*