

An abstract painting featuring a stylized profile of a human face in shades of red, orange, and yellow. The face is composed of various geometric and organic shapes. A large, dark blue musical note is positioned near the bottom right of the face. The background is a mix of warm and cool colors, including blues, greens, and oranges, with visible brushstrokes and layered textures.

DEVIZES EISTEDDFOD 2024

Festival of Music, Speech and Drama

8-17 November 2024

SYLLABUS

www.devizes-eisteddfod.org.uk

Registered Charity 1044341

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WANSBROUGHS

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WELCOME TO THE 2024 EISTEDDFOD



A very warm welcome to the 2024 Devizes Eisteddfod, our 78th year, in which we build on the major changes to our programme introduced last year.

Our November Music, Speech and Drama festival now runs over six days this year (see Festival Calendar on page 5) and has been organised in response to information received from teachers and parents. Where possible we have tried to avoid clashing classes this year so that all performers can be present at class adjudications.

Last year the Eisteddfod enjoyed a 53% increase in the number of performances given. This was very much due to the considerable rise in the number of schools who are now Partners of the Eisteddfod, some 32 organisations in 2023. We hope this figure will increase still further in 2024. (see page 39)

Our range of classes continues to expand with new categories added in both music and speech/drama areas, introduced in response to suggestions from our supporters.

Because of the popularity of our Festival Concert, this year's event, on Saturday, 30 November at 7pm, will be a ticketed event. In addition, in order for more outstanding performances from the festival to be heard again we are introducing a Junior Showcase Concert, on Saturday, 23 November at 7pm, for those performers aged 11 and under. For details of how to purchase tickets for both these events, please see page 9.

A major feature of the 2023 Eisteddfod was the enormous increase again in Creative Arts entries: some 1486! In order to expand this area of our festival still further and to lock in fully with the academic year the next Creative Arts Festival will be launched in September 2024 and culminate in a three-day exhibition in the Town Hall Assembly Room on 20-22 March 2025.

No brief welcome could omit to mention our two key Eisteddfod partners: our new Festival Sponsor, Wansbroughs Solicitors, Devizes and Devizes Town Council who continue to help in so many ways to make it possible for us to continue to develop the Eisteddfod: to both organisations the Festival is extremely grateful.

We look forward to welcoming you in November.

Michael Johnson Director

Closing date for all entries: **Friday, 4 October 2024**

For full details of the Eisteddfod visit: www.devizes-eisteddfod.org.uk



Devizes
Town Council

Devizes has a rich cultural heritage that as a Town we should be proud of.

This is particularly true with the Performing Arts and *Devizes Town Council* is pleased to support the

Devizes Eisteddfod 2024

FESTIVAL CALENDAR 2024

Entry Deadline

Friday, 4 October 2200

Friday, 8 November

Speech & Drama Classes (starts 1600)

Woodwind/Brass Classes (starts 1400)

Saturday, 9 November

Speech & Drama Classes (starts 0930)

Piano Classes (starts 0930)

Organ Classes (starts 1030)

Thursday, 14 November

Choral Festival (starts 1030)

Friday, 15 November

Folk Song & Vocal Classes (starts 1400)

Ensemble Classes (starts 1830)

Saturday, 16 November

Musical Theatre Classes (starts 0930)

Sunday, 17 November

Strings, Ukulele, Percussion, Classical & Electric Guitar Classes

(starts 0930)

Saturday, 23 November

Junior Showcase Concert (1900)

Saturday, 30 November

Festival Concert (1900)

HOW TO ENTER THE FESTIVAL

Entry is made ONLINE only.

Go to www.devizes-eisteddfod.org.uk

Click on the Music/Speech & Drama Discipline Page where you will find the **ENTRY FORM**.

Booking opens on Monday, 1 July 2024.

Entries must reach the Entry Manager no later than **2200 on Friday, 4 October**.

When paying entry fees please remember **to quote the reference number** which you will receive when your entry is acknowledged.

PARTNERSHIP SCHOOLS: be sure to enter your partnership reference number before entering performers' names.

AGE LIMITS

Age limits are reckoned as on **1st September 2024**. All performers in competitive classes must be aged 18 or under on this date.

The Eisteddfod reserves the right to refuse any entry.

Adult performers may take part in the **Non-Competitive Classes only**.

ENTRY RESTRICTIONS

Except for the Non-Competitive Classes no entrant may perform more than once in the same class: this also applies to duets, groups, and ensembles.

SCHOOL ENTRIES

Solo performers and members of groups entered as a school must be pupils of the school on the day of performance at the Eisteddfod.

ENTRY FEES

Entry fees cannot be refunded other than under exceptional circumstances.

GENERAL INFORMATION

OFFICIAL ACCOMPANISTS

Official accompanists are available for all music classes but must be requested in advance on the entry form. A fee of £3.00 per class will be charged and is non-refundable. Performers may be able to arrange a rehearsal before the Eisteddfod at a fee to be arranged privately. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than **Friday 4 October 2024**. An accompanist will not be allocated to entries without accompanying music and the relevant payment. Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class. **The Eisteddfod reserves the right to refuse to accept certain items of repertoire if the complexity of the music is such that preparation time would be too long.**

DATA PROTECTION

The Eisteddfod will hold data contained on the entry forms for the purpose of administering the festival and will not pass on any information to third parties. Please refer to page 40 for further information.

ELECTRICAL EQUIPMENT

Electrical equipment must be provided by the performer and may be used as an accompaniment for Non-competitive, Vocal, Musical Theatre and Drama classes only. Equipment must be pre-tested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

PROGRAMMES

Programmes will be available for collection from Wansbroughs Solicitors, Northgate House, Northgate SN10 1JX and Devizes Books, Sidmouth Street, SN10 1LD from **Wednesday, 6 November 2024** and will cost £3.00. They will also be available at the Eisteddfod. If you would like a programme posted to you, please fill in the relevant box on the online entry and include the additional postage and packing costs of £2.50.

ADJUDICATION

In all cases the adjudicator's decision will be final. All written communication regarding adjudication matters must be addressed to the Director via the website. In all questions and disputes the Executive Committee's decision will be final. Any immediate issues must be addressed to an Eisteddfod steward. Communication with the adjudicator in all classes is strictly forbidden.

GENERAL INFORMATION

ORDER OF PERFORMANCE

The order of performance is decided by the entry team and for ease of timetabling. The Executive Committee reserves the right to make minor alterations, including sub-dividing classes, for the smooth running of the event.

TIME LIMITS

Performers will not be placed if the time limit is exceeded and the performance may be stopped at the discretion of the adjudicator.

CLASS TIMES

Times of classes and venues will be sent via email to all applicants no later than **Thursday, 17 October 2024**. Please note the organisers will endeavour to programme the festival as shown on the calendar on page 5 but they reserve the right to make changes if circumstances become unavoidable.

CERTIFICATES & COMMENTS SHEETS

All performers will receive a certificate and comments sheet. These must be collected from the adjudicator's clerk **at the end of each class**. The Executive Committee will endeavour to have the full list of results available one hour after the end of each class although this cannot always be guaranteed. Results will be displayed upstairs in the Town Hall Foyer for all competitive performance classes. Any performance certificates and comments sheets not collected at the end of the class will be sent to the **Eisteddfod Office** in the Town Hall Council Chamber (during the festival only). Those certificates and comments sheets not collected by the end of the Festival will be sent to Wansbroughs Solicitors, Northgate House, Northgate, Devizes SN10 1JX for collection from **Monday, 18 November** until **Friday, 29 November**. Any paperwork not collected by 29 November will be destroyed.

AWARD CATEGORIES

Results will be shown by means of categories. Award categories are not issued for non-competitive classes.

All performers in competitive classes will receive a certificate showing one of the following categories: **Developing, Progressing, Merit, Commended, Honours, Outstanding and Exceptional**.

ADMISSION TO THE 2024 EISTEDDFOD

Admission for spectators for the performance classes is **free**

AWARDS

Please see the relevant class pages and on page 11.

GENERAL INFORMATION

EISTEDDFOD OFFICE

The Eisteddfod Office will be open on **November 8/9/15/16 and 17 only** and can be found upstairs in the Devizes Town Hall. Please note this is for adjudicators and stewards to report and urgent issues only. All performers should go directly to the venue of their class. All information required by performers can be found in the Eisteddfod Programme.

EISTEDDFOD FINANCIAL ASSISTANCE PROGRAMME

To make access to the Eisteddfod as affordable as possible, the Executive Committee may be able to help with the cost of class entry and/or transport costs directly related to participation in the 2024 event. If your school/child/ student would like financial help with entering or getting to the event, please send an email stating why you have a need to the Director at mdjmusic@gmail.com by **Monday 8 July 2024**. Applications will be considered by the Committee after that date and available funds will be shared and distributed as soon as possible.

JUNIOR SHOWCASE 2024

A Junior Showcase will take place in the Devizes Town Hall Assembly Room on **Saturday, 23 November 2024** at 7pm. The concert will include some of the outstanding performances given by performers aged 11 & under during the Eisteddfod. Invitations to perform in this event will be sent out no later than **Sunday, 17 November**. Admission is by ticket – adults £5, children free – obtainable from Devizes Books, Sidmouth Street, Devizes SN10 1LD from Monday, 11 November. Any unsold tickets will be available for sale at the door on the night.

FESTIVAL CONCERT 2024

The Festival Concert will take place in the Devizes Corn Exchange on **Saturday, 30 November at 7pm**. In addition to the presentation of major awards the concert will include some of the outstanding performances of this year's Eisteddfod. Participation in the concert is by invitation from the Director and Committee based on advice from our adjudicators and to give a balanced flavour of the overall event. Invitations will be issued no later than **Sunday, 17 November**. Admission is by ticket – adults £8, children £2 and will be available in advance of the event online from www.wegottickets.com/DevizesEisteddfod. Any unsold tickets – adults £10, children £4 - will be available for sale at the door on the night.

RULES FOR MUSIC CLASSES

GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Own choice pieces do not have to be from a current examination list in graded classes, which merely indicate the standard expected.

ACCOMPANIMENT

Please see page 7 under the sections Official Accompanists and Electrical Equipment.

PERFORMANCE

It is required that performers announce their chosen piece before presentation which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

TIME LIMITS

The time limits stated are maximum limits not minimum. Introductions and tuning must be included in the time limit.

CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day or to merge very small classes where appropriate.

COPYRIGHT

The use of photocopies or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

Failure to comply with the Music Rules may result in the performance being adjudicated but, in competitive classes, not placed.

THE 2024 EISTEDDFOD JUNIOR CHORAL FESTIVAL

Thursday, 14 November 2024 in Devizes Corn Exchange at 1030

Adjudicator: Michael Johnson

Entry Fee: £10 per choir

The time limit for all entries is 8 minutes

Each participating choir to sing **two own choice pieces**.

If using electrical equipment for accompaniment, this is the responsibility of each choir and must be set up before the beginning of the class.

Class C1 Choir (11 & under)

For choirs of up to 60 voices

The Wiltshire Junior Choir of the Year Trophy will be awarded to the most inspiring performance in the class.

Two Eisteddfod Choral Prizes of £100 each will also be awarded for promising performances.

To enter please use the online entry form.

MAJOR AWARDS 2024

The following major awards will be presented at the Festival Concert on Saturday, 30 November.

Devizes & District Twinning Association Cup

Eisteddfod Award for Promise

William Dautesey Cup

Giles Chivers Cup

First Stages Cup

Junior School of the Year Trophy

Senior School of the Year Trophy

James Oram Cup

Director's Cup

French/German Song

Musical Promise

Junior Performance

Senior Performance

Inspirational Solo

Group or School Performance

Group or School Performance

Versatility Award

Overall Achievement Award

Individual class winners will receive an Eisteddfod Medal, except Groups of more than three performers where a plaque and certificate will be awarded to the group as a whole.



Supporting Youth

Rotary manages a number of community projects especially involving young people:

- Young Chef
- Young Engineer
- Young Musician
- Young Photographer
- Youth Leadership Awards
- Youth Speaks

People of Action

Devizes Rotary offers opportunities for all its members to be involved in community events both here and abroad.

Rotarians learn about issues facing our community as well in communities all over the world; we partner with local, national, and global experts to exchange ideas and make things happen!

Rotary International is a global network of more than 1.2 million members who believe that great things come about when dedicated minds come together, with a shared desire to make a real difference.

We are proud to be part of the Devizes community and especially proud to be invited to support and sponsor the Devizes Eisteddfod in its 78th year!

Become part of a team making a difference
in your community

Find out more at:
devizesrotary.co.uk
devizesrotaryenquiries@gmail.com

PIANO CLASSES



Saturday, 9 November 2024 Assembly Room, Devizes Town Hall

Adjudicators: Michael Johnson and Roy Robinson

The Ann Lake Cup, for overall piano solo, will be presented at the Festival Concert on 30 November 2024.

Entry fees for all piano classes is £7.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.
Performers may play on the hall's grand piano or on the Eisteddfod's digital instrument.

Time Limit

Class NC1A Piano Solo (non-competitive)

3 mins

A non-competitive class open to anyone 18 years and under, whether beginner or an advanced performer.

Class NC1B Piano Solo (non-competitive)

NEW CLASS!

6 mins

A non-competitive class for adults.

Class P1 Piano Solo (Preparatory/Initial Grade)

3 mins

The Preparatory Piano Cup will be awarded to one performer in Class P1

Class P2 Piano Solo (Grades 1 & 2)

3 mins

Class P3 Piano Solo (Grades 3 & 4)

5 mins

The Junior Piano Solo Cup will be awarded to one performer in Classes P2 & P3.

Class P4 Piano Solo (Grades 5 & 6)

7 mins

Class P5 Piano Solo (Grades 7 & 8)

8 mins

The Senior Piano Solo Cup will be awarded to one performer in Classes P4 & P5.

Class P6 Piano Solo (Advanced)

8 mins

The Advanced Solo Cup will be awarded to one performer in Class P6.

Class P7 Piano Recital

Two or three pieces. Entry fee £12.00

20 mins

The Piano Recital Cup will be awarded to one performer in Class P7.

Class P8 Piano Concerto

20 mins

One movement from a recognised concerto or work written for solo piano and orchestra. **Entry fee £12.00**

The Carole Oakes Cup will be awarded to one performer in Class P8.



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PIANO CLASSES (continued)

Time Limit

Class P9 All that Jazz (13 & under)

5 mins

One piece in jazz or light music style. Improvisation optional

Class P10 All that Jazz (18 & under)

7 mins

One piece in jazz or light music style. Improvisation optional

The All That Jazz Cup will be awarded to one performer in Classes P9 & P10.

Please note that items played in following **Piano Repertoire Classes** must **not** include a piece played in the solo classes.

Piano Repertoire Classes are **two own choice pieces**.

Class P11 Piano Repertoire (9 & under)

8 mins

Class P12 Piano Repertoire (11 & under)

9 mins

The Junior Piano Repertoire Cup will be awarded to one performer in Class P11& P12

Class P13 Piano Repertoire (13 & under)

10 mins

Class P14 Piano Repertoire (15 & under)

12 mins

Class P15 Piano Repertoire (18 & under)

12 mins

The Senior Piano Repertoire Cup will be awarded to one performer in Classes P13- P15

Please note performances in the following **piano duet classes** may be given as four hands at one piano or on two pianos.

Class P16 Piano Duet (9 & under)

3 mins

Class P17 Piano Duet (11 & under)

4 mins

Class P18 Piano Duet (13 & under)

5 mins

Class P19 Piano Duet (15 & under)

6 mins

Class P20 Piano Duet (18 & under)

8 mins

The Gapper Cup for Piano Duet will be awarded for one performance in Classes P16- P20.



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STRING CLASSES



Sunday, 17 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Roy Robinson

Entry fees for all string classes are £7.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

Time Limit

Class NC2A String Solo (non-competitive)

3 mins

A non-competitive class open to anyone 18 years and under, whether beginner or an advanced performer.

Class NC2B String Solo (non-competitive)

NEW CLASS!

6 mins

A non-competitive class for adults.

Class S1 String Solo (Preparatory/Initial Grade)

3 mins

Class S2 String Solo (Grades 1 & 2)

4 mins

Class S3 String Solo (Grades 3 & 4)

5 mins

The Junior String Cup will be awarded to one performer in Classes S1-S3

Class S4 String Solo (Grades 5 & 6)

6 mins

Class S5 String Solo (Grades 7 & above)

10 mins

The Michael Oliver Cup, for senior string solo, will be awarded to one performer in Classes S4 & S5.

Class S6 String Concerto Class: to include Harp & Classical Guitar

20 mins

One movement from a recognised concerto or work written for solo instrument and orchestra. **Entry fee £12.00**

The Michael Johnson Cup will be awarded to one performer in Class S6

Please note that Items played in the following **String Repertoire Classes** must **not** include a piece played in the solo classes.

String Repertoire Classes are **two own choice pieces**.

Class S7 String Repertoire (9 & under)

8 mins

Class S8 String Repertoire (11 & under)

9 mins

The Junior String Repertoire Cup will be awarded to one performer in Classes S7 & S8

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STRING CLASSES (continued)

	Time Limit
Class S9 String Repertoire (13 & under)	10 mins
Class S10 String Repertoire (15 & under)	12 mins
Class S11 String Repertoire (18 & under) <i>The Senior String Repertoire Cup will be awarded to one performer in Classes S9-S11</i>	15 mins
Class S12 String Duet (11 & under)	4 mins
Class S13 String Duet (13 & under)	5 mins
Class S14 String Duet (15 & under)	6 mins
Class S15 String Duet (18 & under) <i>The Jean Yockney Cup for String Duet will be awarded for one performance in Classes S12-S15</i>	8 mins

CLASSICAL GUITAR CLASSES

Sunday, 17 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Roy Robinson

Entry fees for all guitar classes are £7.50

All classes are **one own choice piece, accompanied or unaccompanied.**

	Time Limit
Class NC5 Classical Guitar Solo (non-competitive) A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	3 mins
Class G1 Guitar Solo (Preparatory/Initial Grade)	3 mins
Class G2 Guitar Solo (Grades 1 & 2)	4 mins
Class G3 Guitar Solo (Grades 3 & 4)	5 mins
Class G4 Guitar Solo (Grades 5 & 6)	6 mins
Class G5 Guitar Solo (Grades 7 & above) <i>The A.B.H. Cup will be awarded to one performer in Classes G1-G5</i>	10 mins





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WOODWIND CLASSES



Friday, 8 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Roy Robinson

Entry fees for all woodwind classes are £7.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

	Time Limit
Class NC3 Woodwind Solo (non-competitive) A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	3 mins
Class W1 Woodwind Solo (Preparatory/Initial Grade)	3 mins
Class W2 Woodwind Solo (Grades 1 & 2)	4 mins
Class W3 Woodwind Solo (Grades 3 & 4) <i>The Junior Woodwind Cup and Walter Bergmann Cup for solo recorder will be awarded after Classes W1-W3</i>	5 mins
Class W4 Woodwind Solo (Grades 5 & 6)	6 mins
Class W5 Woodwind Solo (Grades 7 & above) <i>The John Prosser Rose Bowl, for senior woodwind solo, will be awarded to one performer in Classes W4 & W5.</i>	10 mins
Class W6 Woodwind Concerto One movement from a recognised concerto or work written for solo instrument and orchestra. Entry fee £12.00 <i>The Woodwind Concerto Cup will be awarded to one performer in Class W6</i>	20 mins
Please note that Items played in the following Woodwind Repertoire Classes must not include a piece played in the solo classes.	
Woodwind Repertoire Classes are two own choice pieces .	
Class W7 Woodwind Repertoire (9 & under)	8 mins
Class W8 Woodwind Repertoire (11 & under) <i>The Junior Woodwind Repertoire Cup will be awarded to one performer in Classes W7 & W8</i>	9 mins

WOODWIND CLASSES (continued)

Class W9 Woodwind Repertoire (13 & under)	10 mins
Class W10 Woodwind Repertoire (15 & under)	12 mins
Class W11 Woodwind Repertoire (18 & under) <i>The Senior Woodwind Repertoire Cup will be awarded to one performer in Classes W9-W11</i>	15 mins
Class W12 Woodwind Duet (11 & under)	4 mins
Class W13 Woodwind Duet (15 & under)	5 mins
Class W14 Woodwind Duet (18 & under) <i>The Woodwind Duet Cup will be awarded for one performance in Classes W12-W14</i>	6 mins
Class W15 Recorder Group (11 & under) 3 or more players	6 mins
Class W16 Recorder Group (14 & under) 3 or more players	6 mins
Class W17 Recorder Group (18 & under) 3 or more players <i>The Ray Smith Cup will be awarded to one performance in Classes W15-W17</i>	6 mins

UKULELE CLASSES



Sunday, 17 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Roy Robinson

Entry fees for all ukulele classes are £7.50.

All classes are **one own choice piece, accompanied or unaccompanied.**

	Time Limit
Class NC6 Ukulele Solo (non-competitive) A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	3 mins
Class U1 Ukulele Solo (Preparatory/Initial Grade)	3 mins
Class U2 Ukulele Solo (Grades 1 & 2)	4 mins
Class U3 Ukulele Solo (Grades 3 & 4)	5 mins
Class U4 Ukulele Solo (Grades 5 & 6)	6 mins
Class U5 Ukulele Solo (Grades 7 & above) <i>The Ukulele Cup will be awarded to one performer in Classes U1- U5</i>	10 mins

BRASS CLASSES



Friday, 8 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Roy Robinson

Entry fees for all brass classes are £7.50 unless otherwise stated.

All classes are one own choice piece unless otherwise stated.

Class NC4 Brass Solo (non-competitive)

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

Time Limit

3 mins

Class B1 Brass Solo (Preparatory/Initial Grade)

3 mins

Class B2 Brass Solo (Grades 1 & 2)

4 mins

Class B3 Brass Solo (Grades 3 & 4)

5 mins

The Junior Brass Cup will be awarded to one performer in Classes B1-B3

Class B4 Brass Solo (Grades 5 & 6)

6 mins

Class B5 Brass Solo (Grades 7 & above)

10 mins

The Harry Ridout Trophy, for senior brass solo, will be awarded to one performer in Classes B4 & B5

Class B6 Brass Concerto

20 mins

One movement from a recognised concerto or work written for solo instrument and orchestra. **Entry Fee £12.00**

The Brass Concerto Cup will be awarded to one performer in Class B6.

Please note that Items played in the following **Brass Repertoire Classes** must **not** include a piece played in the solo classes.

Brass Repertoire Classes are **two own choice pieces**.

Class B7 Brass Repertoire (9 & under)

8 mins

Class B8 Brass Repertoire (11 & under)

9 mins

The Junior Brass Repertoire Cup will be awarded to one performer in Classes B7 & B8

Class B9 Brass Repertoire (13 & under)

10 mins

Class B10 Brass Repertoire (15 & under)

12 mins

Class B11 Brass Repertoire (18 & under)

15 mins

The Brass Repertoire Cup will be awarded to one performer in Classes B7-B11

PERCUSSION CLASSES

Sunday, 17 November 2024 Cheese Hall, Devizes Town Hall

Adjudicator: Rhys Matthews



Entry fees for all percussion classes are £7.50.

All classes are **one own choice piece**, accompanied or unaccompanied.

Classes are for **tuned/non-tuned instruments and drum kit**. A drum kit is provided.

Time Limit

Class NC7 Percussion Solo (non-competitive)

3 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

Class PE1 Percussion Solo (11 & under)

3 mins

Class PE2 Percussion Solo (13 & under)

4 mins

Class PE3 Percussion Solo (15 & under)

5 mins

Class PE4 Percussion Solo (18 & under)

8 mins

The Percussion Cup will be awarded to one performer in Classes PE1-PE4

ELECTRIC GUITAR CLASSES

Sunday, 17 November 2024 Cheese Hall, Devizes Town Hall

Adjudicator: Rhys Matthews

Entry fees for all electric guitar classes are £7.50.

All classes are **one own choice piece**, accompanied or unaccompanied.

These classes are for electric guitar or electric bass.

(see page 7 for the use of Electrical equipment)

Class EG1 Electric Guitar Solo (11 & under)

5 mins

Class EG2 Electric Guitar Solo (13 & under)

5 mins

Class EG3 Electric Guitar Solo (15 & under)

6 mins

Class EG4 Electric Guitar Solo (18 & under)

8 mins

The Electric Guitar Cup will be awarded to one performer in Classes EG1-EG4

THE 2024 EISTEDDFOD ENSEMBLES FESTIVAL

Friday, 15 November 2024 Devizes Corn Exchange 1830

Adjudicator: TBA

A gala evening of outstanding group performances!

Bring your string group, orchestra, wind band, senior choir, ukulele or brass group to this exciting evening of music making!

Entry fees for all ensemble classes are £7.50

All classes are **one or two own choice pieces**.

There must be **at least three performers** in each ensemble.

Items may include singers as well as instrumentalists.

One adult performer will be allowed in each ensemble.

	Time Limit
Class E1 Classical ensemble (performers 11 & under)	4 mins
Class E2 Rock & Pop Group (performers 11 & under) NEW CLASS!*	4 mins
Class E3 Classical Ensemble (performers 14 & under)	5 mins
Class E4 Rock & Pop Group (performers 14 & under) NEW CLASS!*	5 mins
Class E5 Classical Ensemble (performers 18 & under)	8 mins
Class E6 Rock & Pop Group (performers 18 & under) NEW CLASS!*	8 mins
Class E7 Family Music Making: An instrumental and/or vocal ensemble who must be members of the same family.	8 mins
Class E8 Senior Choral Group (performers 18 & under) Two items to be performed, accompanied or unaccompanied.	8 mins

Trophies will be awarded to one performance in each of the above classes.

*Please refer to page 7 for the use of electrical equipment

The Cross Manufacturing Company

is pleased to support the

2024 Devizes Eisteddfod

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Cross Manufacturing Company (1938) Ltd
Hopton Road, Devizes, Wiltshire SN10
2EU www.crossmanufacturing.com

WE NEED YOUR SUPPORT!

FOLK SONG CLASSES

Friday, 15 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Luise Horrocks

Entry fees for all folk song classes are £7.50

All classes are **one own choice piece**.

Time Limit

Class F1 Folk Song (9 & under)	<i>Unaccompanied</i>	3 mins
Class F2 Folk Song (9 & under)	<i>Accompanied</i>	3 mins
Class F3 Folk Song (11 & under)	<i>Unaccompanied</i>	4 mins
Class F4 Folk Song (11 & under)	<i>Accompanied</i>	4 mins
<i>The Junior Folk Song Cup will be awarded to one performer in Classes F1-F4</i>		
Class F5 Folk Song (13 & under)	<i>Unaccompanied</i>	5 mins
Class F6 Folk Song (13 & under)	<i>Accompanied</i>	5 mins
Class F7 Folk Song (15 & under)	<i>Unaccompanied</i>	5 mins
Class F8 Folk Song (15 & under)	<i>Accompanied</i>	5 mins
Class F9 Folk Song (18 & under)	<i>Unaccompanied</i>	6 mins
Class F10 Folk Song (18 & under)	<i>Accompanied</i>	6 mins
<i>The Pewsey Vale DFAS Cup will be awarded to one performer in Classes F5-F10</i>		

VOCAL CLASSES

Friday, 15 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Luise Horrocks

The Rose Scudamore Cup, for overall vocal solo, will be presented at the Festival Concert on Saturday, 30 November 2024.

Entry fees for all vocal classes are £7.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

Please note that all items should be a Classical Art Song. An art song is defined as one that is composed with the inspiration of good poetry. **Folk songs, musical theatre and pop songs should not be entered in these classes.**

	Time Limit
Class NC8 Vocal Solo (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class V1 Vocal Solo (9 & under)	3 mins
Class V2 Vocal Solo (11 & under)	3 mins
Class V3 Vocal Solo (13 & under)	4 mins
<i>The Junior Vocal Solo Cup will be awarded to one performer in Classes V1-V3</i>	
Class V4 Vocal Solo (15 & under)	5 mins
Class V5 Vocal Solo (18 & under)	5 mins
<i>The Senior Vocal Solo Cup will be awarded to one performer in Classes V4-V5</i>	
Class V6 Vocal Recital (18 & under)	15 mins
Three own choice pieces. Entry Fee £12.00	
<i>The Morrison Cup will be awarded to one performer in Class V6</i>	

Please note that items performed in the **Vocal Repertoire Classes** must **not** include a piece sung in the solo classes.

Vocal Repertoire Classes are **two own choice pieces**.

Class V7 Vocal Repertoire (9 & under)	5 mins
Class V8 Vocal Repertoire (11 & under)	6 mins
<i>The Junior Vocal Repertoire Cup will be awarded to one performer in Classes V7 & V8</i>	

VOCAL CLASSES (continued)

	Time Limit
Class V9 Vocal Repertoire (13 & under)	7 mins
Class V10 Vocal Repertoire (15 & under)	8 mins
Class V11 Vocal Repertoire (18 & under) <i>The Vocal Repertoire Cup will be awarded for one performer in Classes V9-V11</i>	10 mins
Class V12 Vocal Duet (11 & under)	4 mins
Class V13 Vocal Duet (13 & under)	5 mins
Class V14 Vocal Duet (15 & under)	6 mins
Class V15 Vocal Duet (18 & under) <i>The Mary Hutchings Cup will be awarded for one performance in Classes V12-V15</i>	7 mins

POPULAR SONG CLASSES

Saturday, 16 November 2024 Assembly Room, Town Hall

Adjudicator: Luise Horrocks

Entry fees for all Popular Song Classes are £7.50.

All classes are **one own choice piece**. Any individual solo song in contemporary style that is **not** from musical theatre or other form of stage show.

Please refer to page 7 for the use of electrical equipment.

	Time Limit
Class PS1 Pop Song (9 & under) NEW CLASS!	4 mins
Class PS2 Pop Song (11 & under) NEW CLASS!	5 mins
Class PS3 Pop Song (13 & under) NEW CLASS!	6 mins
Class PS4 Pop Song (15 & under) NEW CLASS!	6 mins
Class PS5 Pop Song (18 & under) NEW CLASS! <i>The Pop Song Cup will be awarded to one performer in Classes PS1-PS5</i>	8 mins

MUSICAL THEATRE CLASSES



Saturday, 16 November 2024 Assembly Room, Devizes Town Hall

Adjudicator: Luise Horrocks

The George Sanderson Cup for Musical Theatre will be presented at the Festival Concert on Saturday, 30 November 2024.

Entry fees for all musical theatre classes are £7.50

All classes are **one own choice piece**. Please refer to page 7 for the use of electrical equipment.

Any song from Musical Theatre or Film that is appropriate, and in character with, the age of the performer. The emphasis should be on a complete performance and presentation should show ability in acting, singing, dancing and choreographic skills. Entry into Musical Theatre Classes provides an opportunity to explore style, form, and character through communicating the dramatic content of the musical text. A suggestion of costume and minimal hand-props will be permitted.

Time Limit

Class NC9 Musical Theatre Solo (non-competitive)

3 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

Class M1 Solo (9 & under)

4mins

Class M2 Solo (11 & under)

5mins

The St Margaret's Cup will be awarded to one performer in Classes M1 & M2

Class M3 Solo (13 & under)

6 mins

Class M4 Solo (15 & under)

7 mins

Class M5 Solo (18 & under)

8 mins

The Walker Cup will be awarded to one performer in Classes M3-M5

Class M6 Duet (9 & under)

4 mins

Class M7 Duet (11 & under)

5 mins

The Junior Musical Theatre Duet cup will be awarded for one performance in Classes M6 & M7

Class M8 Duet (13 & under)

6 mins

Class M9 Duet (15 & under)

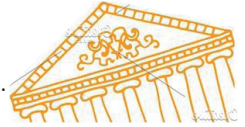
7 mins

Class M10 Duet (18 & under)

8 mins

The Stone King Cup will be awarded for one performance in Classes M8-M10

MUSICAL THEATRE (continued)



For Musical Theatre Group Classes **any number of performers are permitted.**

Entry fees for all musical theatre group classes is £12.00

	Time Limit
Class M11 Group (11 & under) <i>The Junior Musical Theatre Group Cup will be awarded for one performance in Class M11</i>	6 mins
Class M12 Group (13 & under)	7 mins
Class M13 Group (15 & under)	8 mins
Class M14 Group (18 & under) <i>The Senior Music Theatre Group Cup will be awarded for one performance in Classes M12-M14</i>	8 mins

CHURCH ORGAN CLASSES

Saturday, 9 November 2024 St. John's Church, Devizes

Adjudicator: Roy Robinson

Entry fees for both organ classes are £7.50.

Both classes are **own choice piece.**

Class OR1 Organ Solo (14 & under)	4 mins
Class OR2 Organ Solo (18 & under) <i>The Organ Cup will be awarded to one performer in Classes OR1 & OR2</i>	6 mins

RULES FOR SPEECH & DRAMA CLASSES

ENTRY

The entry fee for all speech, drama and mime classes is **£7.50** except where indicated.

REPertoire

Performers must ensure that the selected pieces are of a suitable standard for the age group. **Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included.**

PROPS

None but hand props (e.g.fan, stick, handkerchief, scarf, etc) will be permitted. Properties are not permitted in mime classes.

PROMPTING

The adjudicator and stewards will not prompt if words are forgotten; performers are advised to provide their own prompter who must not be their teacher. In case of difficulty performers are asked to contact the General Administrator. Gesture and movement are not permitted in the verse speaking classes.

ADJUDICATOR COPIES

A copy of the words to be performed must be provided for the adjudicator on the day.

COACHING

No instruction, mouthing of words or gestures by teacher, tutor or parent is allowed during the performance.

COPYRIGHT

It is the responsibility of the performer and teacher to ensure their chosen author allows their work to be performed.

TIME LIMITS

Competitors will not be placed if the time limit is exceeded.

SPEECH & DRAMA CLASSES

Friday & Saturday, 8/9 November 2024 St Andrew's Church, Devizes
Adjudicator: Jenny Thornton



VERSE SPEAKING

The Kathleen Budd Cup for Verse Speaking will be presented at the Festival Concert on Saturday, 25 November 2023

One piece in each class to be performed from memory.

Age limits are reckoned as on **1st September 2024** and must be strictly observed.

Time Limit

Class NC10 Verse Speaking (non-competitive)

4 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

Class VS1 Verse Speaking (5 & under)

4 mins

Own choice of poem

Class VS2 Verse Speaking (6 & under)

4 mins

Own choice of poem

Class VS3 Verse Speaking (7 & under)

4 mins

Own choice of poem

The Key Stage 1 Verse Speaking Cup will be presented to one performer in Classes VS1-VS3

Class VS4 Verse Speaking (8 & under)

4 mins

Own choice of poem

Class VS5 Verse Speaking (9 & under)

4 mins

Own choice of poem

Class VS6 Verse Speaking (10 & under)

4 mins

Own choice of poem

Class VS7 Verse Speaking (11 & under)

4 mins

Own Choice of poem

The Junior Verse Speaking Cup will be presented to one performer in Classes VS4-VS6

SPEECH & DRAMA CLASSES (continued)

	Time Limit
Class VS8 Verse Speaking (12 & under) Own choice of poem	5 mins
Class VS9 Verse Speaking (13 & under) Own choice of poem	5 mins
Class VS10 Verse Speaking (14 & under) Own choice of poem <i>DE Key Stage 3 Verse Speaking Cup will be presented to one performer in Classes VS8 - VS10</i>	5 mins
Class VS11 Verse Speaking (16 & under) Own choice of poem written by Maya Angelou, Simon Armitage or Roger McGough	6 mins
Class VS12 Verse Speaking (18 & under) Own choice of poem written by Maya Angelou, Simon Armitage or Roger McGough <i>The Senior Verse Speaking Cup will be presented to one performer in Classes VS11 & VS12</i>	6 mins
Class VS13 Verse Speaking to a Musical Backing (18 & under) Own choice. Performers are advised to adhere to the rules regarding Copyright (Page 32) and Electrical Equipment (Page 7) <i>The Verse Speaking to a Musical Backing Cup will be awarded to one performer in Class VS13</i>	6 mins
Class VS14 Share a Poem (11 & under) A poem for 2 to 4 voices. Movement is permitted. Own choice. Performers are encouraged to explore unison techniques as well as solo speaking.	5 mins
Class VS15 Share a Poem (13 & under) Details as VS14.	5 mins
Class VS16 Share a Poem (15 & under) Details as VS14.	5 mins
Class VS17 Share a Poem (18 & under) Details as VS14. <i>The Poem Cup will be awarded for one performance in Classes VS14-VS17</i>	5 mins
Class VS18 Sonnet Class (18 & under) Own choice. A Sonnet by any poet. <i>The Sonnet Cup will be awarded to one performer in Class VS18</i>	5 mins

SPEECH & DRAMA CLASSES (continued)

READING AT SIGHT

Passages to be read will be set by the adjudicator. Competitors will be given time to read the passage through before performance.

	Time Limit
Class RS1 Reading at Sight (9 & under)	3 mins
Class RS2 Reading at Sight (11 & under)	3 mins
Class RS3 Reading at Sight (13 & under)	3 mins
Class RS4 Reading at Sight (15 & under)	3 mins
Class RS5 Reading at Sight (18 & under)	3 mins
<i>The Bennett Fuller Cup will be awarded to one performer in Classes RS1-RS5</i>	

PROSE READING

Performers are reminded they must provide a copy of their choice for the adjudicator. Please remember these are reading classes not memorised performances. Extracts should include both narrative and dialogue.

Class NC13 Prose Reading (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class PR1 Prose Reading (9 & under)	3 mins
Class PR2 Prose Reading (11 & under)	3 mins
<i>The Junior Prose Reading Cup will be awarded to one performer in Classes PR1 & PR2</i>	
Class PR3 Prose Reading (13 & under)	3 mins
Class PR4 Prose Reading (15 & under)	5 mins
Class PR5 Prose Reading (18 & under)	6 mins
<i>The Wiltshire Gazette & Herald Cup will be awarded to one performer in Classes PR3-PR5</i>	

SPEECH & DRAMA CLASSES (continued)

Time Limit

Class PR6 Recital on a Theme (11 & under) 8 mins
Performers must present at least one prose item and one verse reading coupled with an introduction to the theme, linking the selections and a conclusion.

Class PR7 Recital on a Theme (13 & under) 8 mins
Details as PR6

Class PR8 Recital on a Theme (15 & under) 8 mins
Details as PR6

Class PR9 Recital on a Theme (18 & under) 8 mins
Details as PR6

The Recital Cup will be awarded to one performer in Classes PR6-PR9

GROUP SPEAKING

Own Choice. Minimum of three performers.

Class GS1 Group Speaking (9 & under) 4 mins

Class GS2 Group Speaking (11 & under) 5 mins

Class GS3 Group Speaking (13 & under) 6 mins

Class GS4 Group Speaking (15 & under) 7 mins

Class GS5 Group Speaking (18 & under) 8 mins
The Shelagh Richards Cup will be awarded for one performance in Classes GS1-GS5

ACTING

The Wharf Theatre Cup for Drama will be presented at the Festival Concert on Saturday, 30 November 2024. One own choice item.

Class NC11 Monologue (non-competitive) 4 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

Class MO1 Monologue (7 & under) 4 mins

Class MO2 Monologue (9 & under) 4 mins

Class MO3 Monologue (11 & under) 4 mins
The Junior Monologue Cup will be awarded to one performer in Classes MO1-MO3

SPEECH & DRAMA CLASSES (continued)

Time Limit

Class MO4 Monologue (13 & under)	5 mins
Class MO5 Monologue (15 & under) <i>The Intermediate Monologue Cup will be awarded to one performer in Classes MO4 & MO5</i>	5 mins
Class MO6 Monologue (18 & under) <i>The Senior Monologue Cup will be awarded to one performer in Class MO6</i>	6 mins
Class MO7 Shakespeare Scene (13 & under)	5 mins
Class MO8 Shakespeare Scene (15 & under)	6 mins
Class MO9 Shakespeare Scene (18 & under) <i>The Shakespeare Scene Cup will be awarded to one performer in Classes MO7-MO9</i>	7 mins
Class MO10 Shakespeare Scene Duo (13 & under)	5 mins
Class MO11 Shakespeare Scene Duo (15 & under)	5 mins
Class MO12 Shakespeare Scene Duo (18 & under) <i>The Shakespeare Duo Cup will be awarded for one performance in Classes MO10-MO12</i>	7 mins
Class D1 Dickens Scene (13 & under)	5 mins
Class D2 Dickens Scene (15 & under)	6 mins
Class D3 Dickens Scene (18 & under) <i>The Dickens Cup will be awarded to one performer in Classes D1 - D3</i>	7 mins
Class D4 Dickens Scene Duo (13 & under)	5 mins
Class D5 Dickens Scene Duo (15 & under)	6 mins
Class D6 Dickens Scene Duo (18 & under) <i>The Dickens Duo Cup will be awarded for one performance in Classes D4-D6</i>	7 mins
Class NC12 Duologue (non-competitive) A non-competitive class open to everyone, including adults, whether beginner or advanced performers.	4 mins
Class DU1 Duologue (7 & under)	4 mins
Class DU2 Duologue (9 & under)	4 mins
Class DU3 Duologue (11 & under) <i>The Junior Duologue Cup will be awarded for one performance in Classes DU1-DU3</i>	4 mins

SPEECH & DRAMA CLASSES (continued)

Time Limit

Class DU4 Duologue (13 & under)	5 mins
Class DU5 Duologue (15 & under)	5 mins
Class DU6 Duologue (18 & under) <i>The Senior Duologue Cup will be awarded for one performance in Classes DU4-DU6</i>	6 mins

Group Drama classes are for a minimum of three performers.

Entry Fee for Group Drama Classes is £12.00

Class GD1 Group Drama (11 & under)	4 mins
Class GD2 Group Drama (13 & under) <i>The Junior Group Drama Cup will be awarded for one performance in Classes GD1 & GD2</i>	4 mins
Class GD3 Group Drama (15 & under)	5 mins
Class GD4 Group Drama (18 & under) <i>The Senior Group Drama Cup will be awarded for one performance in Classes GD3 & GD4</i>	8 mins
Class GD5 Adult Group Drama <i>The Adult Group Drama Cup will be awarded for one performance in this class.</i>	10 mins

MIME

In all mime classes no one under school year 5 may enter. No costume or hand props are allowed. Table and chairs will be provided. Shoes, if worn, must have soft soles. Sound effects or music may accompany the mime offstage, but equipment must be provided by the performers. (Please see page 7)

Time Limit

Class SM1 Solo Mime (11 & under)	3 mins
Class SM2 Solo Mime (13 & under)	3 mins
Class SM3 Solo Mime (15 & under)	3 mins
Class SM4 Solo Mime (18 & under) <i>The Solo Mime Cup will be awarded to one performer in Classes SM1-SM4</i>	3 mins

SPEECH & DRAMA CLASSES (continued)

Time Limit

Class SM5 Duo Mime (11 & under)

4 mins

Class SM6 Duo Mime (13 & under)

4 mins

Class SM7 Duo Mime (15 & under)

4 mins

Class SM8 Duo Mime (18 & under)

4 mins

The Duo Mime Cup will be awarded for one performance in Classes SM5-SM8

Class SM9 Group Improvisation (18 & under)

15 mins

Entry Fee £12.00

The group will prepare an improvisation based on a narrative poem of their own choice. The presentation should start with the speaking of the poem.

The Improvisation Cup will be awarded to one performance in Class SM9

EISTEDDFOD PARTNERSHIP SCHEME

In return for an agreed number of entries to the Eisteddfod, the Festival will offer a generous range of benefits to individual teachers, schools and arts organisations.

Benefits

- Reduced rate entry to the Eisteddfod
- Free page of advertising on the Eisteddfod website
- Free page of advertising in the Eisteddfod programme
- Free collection and return of creative arts entries (February/March 2025)
- Assistance with Eisteddfod entry procedure
- In-school mini-Eisteddfod each year
- Other in-school promotions
- School presentation in Devizes Town Hall promoted by the Eisteddfod
- School promotional material on display at the Eisteddfod
- Other benefits to be agreed.

For further information about this exciting scheme please contact the Director on mdjmusic@gmail.com

DEVIZES EISTEDDFOD DATA PROTECTION POLICY

The Devizes Eisteddfod is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1044341)

This privacy policy explains how we use any personal information we collect about you:

What information do we collect about you?

We collect information about you when you register to compete in the Eisteddfod, apply to become a member of the Eisteddfod/Friend of the Eisteddfod or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the Eisteddfod. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

How will we use the information about you?

We collect information about you in order to process your entry to classes in the Eisteddfod and for any other administrative functions of the Eisteddfod. Access to this data will be restricted to those personnel who administer the Eisteddfod.

Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Director at (email:mdjmusic@gmail.com)

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

Do we share this information with anyone else?

The Eisteddfod will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of performers will appear in the Eisteddfod programme.

Other Websites

Our website provides links to other websites. This privacy policy only applies to this website, so when you link to other websites you should read their own privacy policies.

WE NEED YOUR HELP!

The Eisteddfod can't run without our team of volunteers.

Can you spare a few hours to help us in November 2024?

We need help with Room Hosts, Adjudicators' Clerks and Door Stewards, You can do a morning, afternoon or evening session, or all day if you can spare the time. Full instructions and support will be given.

There will be ONE briefing session for the 2024 Eisteddfod held in the Irene Usher Pavilion, Rusty Lane, Seend, SN12 6NS on **Wednesday, 6 November 2024 at 1930**.

It is hoped that all volunteers will be able to attend this session, including those who have stewarded before. Full instructions will be given.

The briefing session will be followed by a buffet supper at 2000.

If you can help us, please contact the Operations Manager, Fiona Johnson (before 1st October) on 07799 236666 or fjohnson09@gmail.com

BECOME A SUPPORTER OF THE EISTEDDFOD

The Devizes Eisteddfod is a charity, run wholly by unpaid volunteers. Without the financial support of a sponsor, corporate members, supporters and other donors, the event would not be able to continue.

A supporter pays a minimum of £25.00 a year and as a mark our appreciation, receives an invitation to the interval drinks reception held at the Corn Exchange and tickets plus seats reserved at the Festival Concert on 30 November 2024. Supporters' names will also be acknowledged on the website and in the Eisteddfod Programme. All funds from Supporters contributions go directly into the running of the event each year.

If you would like to become a supporter or learn more about any of the above-mentioned supporter programmes please contact mdjmusic@gmail.com

SAFEGUARDING POLICY

The Devizes Eisteddfod seeks to provide performance opportunities for children and young people each year. We are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Committee Members, Volunteers and paid Adjudicators. **We recognise that:**

- the welfare of the child/young person is paramount.
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse.
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare. **The purpose of the policy:**
- to provide protection for the children and young people who participate in our event.
- to provide volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing or be at risk of harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them.
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting volunteers safely, ensuring all necessary checks are made.
- sharing information about child protection and safe working practice with children, parents, staff and volunteers.
- sharing information about concerns with agencies who need to know and involving parents and children appropriately.

The Devizes Eisteddfod uses the following procedures to create a safer Eisteddfod for everyone:

1. One designated Eisteddfod Safeguarding Officer (ESO) Name: Fiona Johnson
2. Best practice advice in the form of Eisteddfod Child Protection leaflets, with support for all Eisteddfod volunteers. Including clear reporting procedures for anyone with a concern about a child. 3. Appropriate recruitment and induction procedures for all new Eisteddfod volunteers responsible for providing safe environments for everyone attending / performing at the Eisteddfod.
4. All Eisteddfod personnel wear an official badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge.
5. For the duration of the Eisteddfod all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Eisteddfod venues, practice and changing areas that may be provided. Single sex changing facilities will be provided where necessary. The Eisteddfod cannot take responsibility for any property left unattended.
6. No unauthorised photography, audio or video recording of children and young people is allowed at the Eisteddfod. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
7. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Entry Secretary at the time of entry. The Eisteddfod actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion. 8. The Eisteddfod's Child Protection Policy is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Eisteddfod. Without consent the entry to the Eisteddfod cannot be accepted. Further information and guidance can be obtained by emailing the General Administrator at lisa@devizeiseisteddfod.org.uk or calling 07979542042 during working hours.



WANSBROUGHS

HITTING THE RIGHT NOTES

We've been honing our skills for more than 140 years and understand great performance.

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- EMPLOYMENT & HR
- DISPUTE RESOLUTION
- PERSONAL INJURY LITIGATION

CONTACT US

wansbroughs.com | 01380 733300 | mail@wansbroughs.com

