

HOW TO ENTER THE FESTIVAL

Entry must be made online only.

Go to www.devizes-eisteddfod.org.uk and click on the Creative Arts discipline panel to find the entry form.

The entry period is from **2 December 2024 until 5pm on 31 January 2025.**

Entries will not be accepted outside this period.

Each entry costs **£3** and participants can enter as many times in each class as they wish.

All entries are **own choice of subject**. Each entrant will receive a certificate and comments sheet on their work.

Entries must be delivered to Mrs Claire Magill, c/o Devizes Books, Sidmouth Street, Devizes SN10 1LD (Monday to Saturday 9am – 5.30pm) by Friday, 31 January 2025.

Late entries will not be accepted.

Classes are offered in story writing, poetry, handwriting, art, photography, ceramics, pottery, sculpture, graphics, textiles and music composition.

Entrants must be aged 18 & under on **1 September 2024** for all classes **except Art** where adults may enter in Class A8.

Please make sure that all work is clearly marked with the entrant's name and the Eisteddfod class number together with the title of the item submitted.

Partner schools must enter their EPN number when entering.

ART/SCULPTURE CLASSES

For Art **Classes A1-A7** entries are to be 2-dimensional and entrants may use any medium. Work is to be submitted on **A4 or A3** size paper (Classes A1-A4) and up to **A1** size paper (Classes A5-A7), either portrait or landscape.

For **Classes A9-A15** entries are to be 3-dimensional and may be of any material, including **Sculpture in Classes A13-15**, although they should occupy a maximum volume of 300 x 300 x 300mm.

The work may be framed or unframed.

Class A1 Art Work (School year Reception)

Class A2 Art Work (School years 1/2)

Class A3 Art Work (School years 3/4)

Class A4 Art Work (School years 5/6)

Class A5 Art Work (School years 7-9)

Class A6 Art Work (School years 10/11)

Class A7 Art Work (School years 12/13)

Class A8 Adult Art Class (over 18)

Work submitted may be of any size, in any medium. **Own Choice** of subject.

It is recommended work is submitted mounted and wrapped to ensure against damage.

All work must be submitted to Mrs Claire Magill, c/o Devizes Books, Sidmouth Street, Devizes SN10 1LD no later than Friday, 31 January 2025 with your name, class number and title clearly marked.

Class A9 3D Art Work (School year Reception)

Class A10 3D Art Work (School years 1/2)

Class A11 3D Art Work (School years 3/4)

Class A12 3D Art Work (School years 5/6)

Class A13 3D Art Work/Sculpture (School years 7-9)

Class A14 3D Art Work/Sculpture (School years 10/11)

Class A15 3D Art Work/Sculpture (School years 12/13)

CERAMICS & POTTERY CLASSES

Entrants may use clay (earthenware, stoneware, porcelain) which has been fired and glazed, or fired and painted, or fired and left as bisque ware. Also air-drying clay which has been painted and varnished or left unvarnished or undecorated. Maximum dimensions of a piece to be 300 x 300 x 300mm.

CERAMICS CLASSES

Ceramics: artistic pottery

Class CM1 (School years 5/6)

Class CM2 (School years 7-9)

Class CM3 (School years 10/11)

Class CM4 (School years 12/13)

POTTERY CLASSES

Pottery: pots and other usable items

Class PT1 (School years 5/6)

Class PT2 (School years 7-9)

Class PT3 (School years 10/11)

Class PT4 (School years 12/13)

GRAPHICS CLASSES

Any visual images or designs on canvas or paper, to inform, illustrate, or entertain. In contemporary usage, it can include a pictorial representation of data, as in design and manufacture, in typesetting and the graphic arts. The work must include wording, showing a typography that suits the target market and theme. Students need to think about drawing out their typography by hand or scanning their work in and adding text digitally. Any digital outcomes must be saved as a JPEG before being sent in for submission.

Class GR1 Graphics (School years 7/8)

Class GR3 Graphics (School years 12/13)

Class GR2 Graphics (School years 9-11)

TEXTILES CLASSES

Work submitted can be produced in any type of fibre-based materials: yarns, threads, fabrics. Items including weaving and knitting can also be accepted. Maximum dimensions of a piece of work to be 300 x 300 x 300mm.

Class TE1 (School years 3/4)

Class TE4 (School years 9-11)

Class TE2 (School years 5/6)

Class TE5 (School years 12/13)

Class TE3 (School years 7/8)

MUSIC COMPOSITION CLASSES

Please note that it is the composition that is being assessed, not a performance. The composition can be in any form, vocal and/or instrumental. If they wish, entrants may submit a CD recording of the composition or an emailed MP3 recording, along with the written version with lyrics where appropriate. Please make sure the recording quality is good enough for an adjudication.

Class OC1 Music Composition (School years 3/4)

Class OC4 Music Composition (School years 9-11)

Class OC2 Music Composition (School years 5/6)

Class OC5 Music Composition (School years 12/13)

Class OC3 Music Composition (School years 7/8)

ENTRIES FOR YOUNG WRITERS/POETRY AND HANDWRITING CLASSES

Work is to be submitted on A4 size paper. Copyright of the work submitted will remain with the Eisteddfod Committee. **Please ensure your name, Eisteddfod class number and title of the work are clearly indicated.**

YOUNG WRITERS AND POETRY CLASSES

Entries must be the original and unpublished work of the entrant and should not have been entered in a previous Eisteddfod. Entrants are advised to keep a copy of their work. The adjudicator will be looking for originality, imagination, and lucidity: spelling, grammar and punctuation should also be accurate. Entries in these classes may be typed but spell check should not be used as spelling will be adjudicated.

HANDWRITING CLASSES

All entries must be on unlined paper. Entries on lined paper will be disqualified. Entries may be in any style of writing and on any subject. The adjudicator will be looking for overall layout, texture of writing, clarity and neatness. Attention must be given to letter, word and line spacing with an emphasis on individual style and potential.

YOUNG WRITERS

Entrants in the following classes should write a story, not exceeding the length stated.

Class L1 Short Story (School years 3/4)

Not to exceed 300 words. Own Choice

Class L2 Short Story (School years 5/6)

Not to exceed 450 words. Own Choice

Class L3 Short Story (School years 7-9)

Not to exceed 500 words. Own Choice

Class L4 Short Story (School years 10/11)

Not to exceed 750 words. Own Choice

Class L5 Short Story (School years 12/13)

Not to exceed 1000 words. Own choice

POETRY CLASSES

Entrants in the following classes should write an original Poem, not exceeding the lines stated.

Class PO1 (School years 3/4)

Not to exceed 15 lines. Own Choice

Class PO2 (School years 5/6)

Not to exceed 20 lines. Own Choice

Class PO3 (School years 7-9)

Not to exceed 24 lines. Own Choice

Class PO4 (School years 10/11)

Not to exceed 24 lines. Own Choice

Class PO5 (School years 12/13)

Not to exceed 30 lines. Own Choice

HANDWRITING CLASSES

Class H1 Handwriting (School years 1/2)

Not less than 6 lines

Class H2 Handwriting (School years 3/4)

Not less than 10 lines

Class H3 Handwriting (School years 5/6)

Not less than 12 lines

Class H4 Handwriting (School years 7-9)

Not less than 15 lines

Class H5 Handwriting (School years 10/11)

Not less than 20 lines

Class H6 Handwriting (School years 12/13)

Not less than 25 lines



PHOTOGRAPHY CLASSES

Photographs can be any size, in colour or mono and on any subject.

Class PH1 Photography (School years 3/4)

Class PH2 Photography (School years 5/6)

Class PH3 Photography (School years 7-9)

Class PH4 Photography (School years 10/11)

Class PH5 Photography (School years 12/13)