

DEVIZES EISTEDDFOD

Registered Charity: 1044341



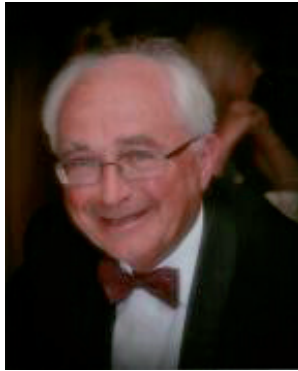
2025 EISTEDDFOD DANCE FESTIVAL SYLLABUS

Lavington School Market Lavington Devizes SN10 4EB

Saturday/Sunday,
1/2 February 2025

President: The Mayor of Devizes
Patron: Simon May
www.devizes-eisteddfod.org.uk





Welcome!

A warm welcome to our 2025 Eisteddfod Dance Festival. This will be the eighth dance festival since the Eisteddfod introduced dance in 2016 and we are delighted to say that each occasion the response from performers has been really positive which has added to the excitement of each occasion.

For 2025 we welcome Kelly Hopkins, who has kindly agreed to be with us in February.

Please remember there is no closing date for entries. You are advised to get your application in as soon as possible after booking opens on 4 November to be sure of a place as entry is again on a 'first-come-first-served' basis. Last year all available places were taken within the first few hours of booking opening!

Please read the rules section of this syllabus carefully to ensure that both days run smoothly.

The Eisteddfod is very grateful to Lavington School for hosting us again with its excellent facilities, including plenty of parking space and easy access.

Val's Catering will again be on hand for refreshments throughout the day, this year serving hot and cold food in the school dining hall.

Admission for the adults is £5 (£2 students) per session/ £10 per day.

Lanyards and medals for qualifying groups will be on sale.

We hope that you will want to come and join us for a memorable weekend of dancing.

Michael Johnson
Director, Devizes Eisteddfod

Adjudicator

Kelly Hopkins AISTD, Dip/DDE, RAD, CBTS

Kelly began her training with Susan Amos, later attending The Royal Ballet School and Elmhurst Ballet School. Kelly completed her professional training at Laine Theatre Arts and went on to gain her teaching qualifications with the RAD and ISTD.

After a period of professional stage work and freelance teaching, Kelly became the principal of North Hampshire Academy of Dance, which in the last fourteen years has seen great success from its students, many of whom have progressed to professional dance and musical theatre colleges. As well as running her own school, Kelly has also taught at several professional schools. In particular Sylvia Young Theatre School where she taught the elite ballet programme for five years, working with a great many students working in professional theatre and television.

Kelly has been a BIFF adjudicator since 2015 and became an All England Dance adjudicator in 2019.

Revised Marking System

65-69 DEVELOPING A performance demonstrating an awareness of technical skills, requiring more consistency and artistry.

70-74 PROGRESSING A performance showing development of technique and/or communication and commitment.

75-79 MERIT A competent performance, showing some artistic awareness and/or technical ability.

80-84 COMMENDED A convincing performance technically & artistically, with increasing stylistic and communication skills.

85-89 HONOURS An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.

90-94 OUTSTANDING An impressive performance technically and artistically, displaying spontaneity and clear individuality.

95+ EXCEPTIONAL A superlative performance, displaying exceptional artistic individuality.

Dance Rules

Please note these rules may be amended should there be any Covid restrictions relevant at the time – where possible these changes will be notified in advance.

1. STATUS

Any performers who attend or have attended Vocational Training Colleges are ineligible to enter. For the purpose of this Eisteddfod an amateur is defined as someone who does not derive his/her livelihood (or any income) from the branch of performance, defined by the class title, in which he/she seeks to enter the festival. In any ensemble, all members must adhere to that principle. This will apply unless clearly stated otherwise. The Dance Manager reserves the right to decide whether any entrant is qualified to compete under this rule and to accept/refuse any entry or to refuse any entry without giving a reason.

Age is reckoned as on 1st February 2025.

2. ENTRIES

a) Entries should be made using the Devides Eisteddfod website with full payment, preferably by BACS **An entry is not confirmed until payment is made.**

b) There is no closing date as the Eisteddfod works on a first paid, first served basis. Once full capacity is reached, surplus entries will be returned and any monies paid will be refunded. Unpaid entries will not be allowed to compete. The Dance Manager shall not be held responsible for entries made in the wrong classes. Solo entries are not transferable. The committee may combine Sections or Classes where entries are small and divide a class where entries are large.

c) Any competitor withdrawing from the competition should notify the entry secretary before the commencement of their class.

d) In the event of the Eisteddfod being over-subscribed the Committee reserves the right to return any entry that cannot be accommodated.

e) While every effort will be made to adhere to the syllabus if, because of Covid restrictions the Committee have to withdraw certain classes, then full fees for those classes will be refunded.

f) Class lists will be sent to dance schools two weeks prior to the Eisteddfod. Where email addresses are supplied, teachers or parents will be notified when entries are received

3. PERFORMANCE ORDER

Competitors should perform in the order given in the programme. Any performer who has insufficient time to change their costume will be called later. No competitor may enter the same class more than once in their own age group, for each solo section and twice in a duet or trio section. A minimum of five dancers constitutes a group. Solo dancers may not be substituted but in the unavoidable absence of a partner, one substitute will be allowed in a duet, two in a trio/quartet and three in a group. Organizers must be warned a minimum of two hours before a class. No dancer to be allowed on stage prior to their performance. Performers must be ready to dance thirty minutes prior to the advertised time and it is their responsibility to advise their supporters of this rule. Any performer arriving late (excluding costume change) may run the risk of disqualification. **Restarts (unless for music malfunction) will only be allowed for performers aged nine years & under.**

4. ADJUDICATION REPORTS

The Adjudicator's written remarks will be available for all competitors. These sheets will contain the relevant mark and grade and be accompanied by a certificate. Any adjudication sheets/certificates not collected on the day may be obtained from the Dance Manager on receipt of an A4 stamped addressed envelope.

5. SAFEGUARDING POLICY

It is necessary for parents, teachers and carers to be aware of the Eisteddfod Safeguarding Policy. A tick on the entry form confirms that the policy has been read. When an entry is made by a child under 18 the entry form must be countersigned by a parent/guardian/responsible adult.

6. TROPHIES

a) Where trophies are awarded, these are at the discretion of the Adjudicator, providing he/she considers an appropriate standard is obtained. Not all classes have trophies but every class has recognition for best performance. Trophies must be signed for before leaving and should be included in the household insurance policy. Winners are responsible for having their names suitably engraved if they so wish.

b) Trophies should be returned, securely packed by **1st January** of the following year, to the address on the trophy label.

7. ADDITIONAL NEEDS/SAFETY OF PERFORMERS

The Eisteddfod welcomes entries from performers who have special needs, but notification of the nature of additional needs must be made to the Entry Secretary when entries are submitted, in order that adequate provision may be made. To be most beneficial to performers, a full explanation of the condition would be appreciated together with documentary evidence if appropriate. It is necessary for parents and teachers to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment.

8. COMMUNICATION

During the Eisteddfod competitors and their representatives may not communicate directly with the Adjudicator. Any necessary communication should be made via the Adjudicator's Scribe or to an official wearing a badge.

9. COPYRIGHT

The Eisteddfod is bound by copyright law and cannot allow any **photography, tape or video recording** during any performance or adjudication. The Eisteddfod does not accept liability for the infringement of copyright, recording or performing rights.

10. THE STAGE

The stage and stage wings are out of bounds to all except authorised personnel and those about to perform. **Authorised persons are Devizes Eisteddfod personnel and one parent/teacher/carer if the child is 8 years or under or with special needs. Parents who refuse to obey this rule run the risk of their child being disqualified.**

Props should be small enough for the performer to put them on stage (7 years and over). No live props allowed. In the interest of Health and Safety, no props will be accepted side stage until prior to the class for which they are needed and must be removed immediately the class finishes.

11. RECORDINGS

Instructions will be given after you make your entry. Do not upload until after you make your entry and are given information to do so. The music upload system will open on 7th December and will close on 17th January 2025. A back-up phone can be brought on the day in the event of a music issue, but **no CDs** please.

ENTRY FEES 2025

Solo, Duets & Trio/Quartet

9 years and under £5.50, £7.50 & £8.25

10 years and over £6.50, £8.00 & £9.00

All Groups £16.00

Dance Manager: (to whom all Dance queries should be addressed)

Kathy Goodspeed

9 Waldron Court, Longbridge Deverill, Warminster, Wiltshire BA12 7DJ.

Tel: 01985 216825/07966 472796 kathygoodspeed@hotmail.co.uk

AWARDS

Junior Dance – Most Promising

Senior Dance – Most Promising

Most Inspirational

Most Realistic Character

Tanya Allen Award for Endeavour

PLAQUES

Cabaret Group 9-11 years

Cabaret Group 12-14 years

Cabaret Group 15 years and over

Classical Group 9-11 years

Classical Group 12-14 years

Classical Group 15 years and over

Dance Classes

BALLET

D1	5 years & under	1.5 mins.
D2	6 - 7 years	1.5 mins.
D3	8 - 9 years	1.5 mins.
D4	10 -11 years	1.5 mins.
D5	12 - 13 years	2.0 mins.
D6	14 - 15 years	2.0 mins.
D7	Over 15 years	2.0 mins.

CHARACTER

(Title of character to be announced either by performer or if under 8 years by the announcer).

D8	5 years & under	1.5 mins.
D9	6 - 7 years	1.5 mins.
D10	8 - 9 years	1.5 mins.
D11	10 - 11 years	1.5 mins.
D12	12 - 13 years	2.0 mins.
D13	14 - 15 years	2.0 mins.
D14	Over 15 years	2.0 mins.

TAP

D15	5 years & under	1.5 mins.
D16	6- 7 years	1.5 mins.
D17.	8 - 9 years	1.5 mins.
D18	10 - 11 years	1.5 mins.
D19.	12 - 13 years	2.0 mins.
D20.	14 - 15 years	2.0 mins.
D21.	Over 15 years	2.0 mins.

MODERN

D22	5 years & under	1.5 mins.
D23	6 - 7 years	1.5 mins.
D24	8 - 9 years	1.5 mins.
D25	10 - 11 years	1.5 mins.
D26	12 - 13 years	2.0 mins.
D27	14 - 15 years	2.0 mins.
D28	Over 15 years	2.0 mins.

LYRICAL

D29	8 - 9 years	1.5 mins.
D30	10 - 11 years	1.5 mins.
D31	12 - 13 years	2.0 mins.
D32	14 - 15 years	2.0 mins.
D33	Over 15 years	2.0 mins.

SONG & DANCE

D34	5 years & under	2.0 mins.
D35	6 - 7 years	2.0 mins.
D36	8 – 9 years	2.0 mins.
D37	10 - 11 years	2.0 mins.
D38	12 - 13 years	2.5 mins.
D39	14 - 15 years	2.5 mins.
D40	Over 15 years	2.5 mins.

(Dancers may enter 2 duets and 2 trio/quartets only, with a different partner or genre, also 2 Groups both in classical and cabaret).

CABARET DUET

D41	7 years & under	2.5 mins.
D42	8 - 9 years	2.5 mins.
D43	10 - 11 years	2.5 mins.
D44	12 - 13 years	2.5 mins.
D45	14 - 15 years	2.5 mins.
D46	Over 15 years	2.5 mins.

CLASSICAL DUET

D47	7 years & under	2.5 mins.
D48	8 -9 years	2.5 mins.
D49	10 - 11 years	2.5 mins.
D50	12 - 13 years	2.5 mins.
D51	14 – 15 years	2.5 mins.
D52	Over 15 years	2.5 mins.

CLASICAL TRIO/QUARTET

D53	7 years & under	2.5 mins.
D54	8 - 9 years	2.5 mins.
D55.	10 - 11 years	2.5 mins.
D56.	12 - 13 years	2.5 mins.
D57.	14 - 15 years	2.5 mins.
D58.	Over 15 years	2.5 mins.

CABARET TRIO/QUARTET

D59.	7 years & under	2.5 mins.
D60.	8 - 9 years	2.5 mins.
D61.	10 - 11 years	2.5 mins.
D62.	12 - 13 years	2.5 mins.
D63.	14 - 15 years	2.5 mins.
D64.	Over 15 years	2.5 mins.

CLASSICAL GROUP

D65.	8 years & under	4.0 mins.
D66.	9 - 11 years	4.0 mins.
D67.	12 - 14 years	4.0 mins.
D68.	15 years & over	4.0 mins.

CABARET GROUP

D69.	8 years & under	4.0 mins.
D70.	9 - 11 years	4.0 mins.
D71.	12 - 14 years	4.0 mins.
D72.	15 years & over	4.0 mins.

SAFEGUARDING POLICY

The Devizes Eisteddfod seeks to provide performance opportunities for children and young people each year.

We are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Committee Members, Volunteers and paid Adjudicators.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our event.
- to provide volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately

The Devizes Eisteddfod uses the following procedures to create a safer Eisteddfod for everyone:

1. One designated Eisteddfod Safeguarding Officer (ESO) Name: Pam Jolley
2. Best practice advice in the form of Eisteddfod Child Protection leaflets, with support for all Eisteddfod volunteers. Including clear reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures for all new Eisteddfod volunteers responsible for providing safe environments for everyone attending / performing at the Eisteddfod.
4. All Eisteddfod personnel wear an official badge. All teachers/parents/guardians / carers are asked to report all incidents of any nature to anyone wearing a badge.
5. For the duration of the Eisteddfod all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Eisteddfod venues, practice and changing areas that may be provided. Single sex changing facilities will be provided where necessary. The Eisteddfod cannot take responsibility for any property left unattended.
6. No unauthorised photography, audio or video recording of children and young people is allowed at the Eisteddfod. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
7. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Entry Secretary at the time of entry. The Eisteddfod actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
8. The Eisteddfod's Child Protection Policy is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Eisteddfod. Without consent the entry to the Eisteddfod cannot be accepted.

Further information and guidance can be obtained by emailing the Director michael@devizes-eisteddfod.org.uk or calling 07903 728976 during working hours.

